The Bead Project @ UrbanGlass

Application

Applicant Information: Please print clearly

Your Name:_____ Age:_____

Address:_____

City:_____ State:_____ Zip:_____

E-mail Address:_____

Phone Number(s):_____

Highest Level of Education:_____

ArtExperience:_____

Race/Ethnicity:_____

Current Occupation:_____

TOTAL household income from last year*:_____

TOTAL household income from year before last*:_____

*If you are living with parent(s), guardian(s), partner or spouse, you must include their income as part of your TOTAL household income. You must include proof of all income sources. Applications will not be considered without this information. Please include documentation with your application.

Number of children or other dependents that you support:_____

Please tell us how you feel participation in the Bead Project will impact your life:

Use extra pages as needed.

_____

_____

_____

_____

_____

References: Do not include family members or friends.

Name 1:_____ Phone Number:_____

E-mail Address:_____

Relationship:_____

Name 2:_____ Phone Number:_____

E-mail Address:_____

Relationship:_____

I hereby agree to obey the rules and regulations of UrbanGlass which I have read and understood. I agree that personal possessions including tools, supplies and unfinished or finished artworks, even when placed in rented and locked storage units, are my sole responsibility. I agree to indemnify and hold harmless from liability UrbanGlass, its officers and agents for any damage or loss incurred on UrbanGlass premises. I agree that use of UrbanGlass facilities is undertaken at my own risk and UrbanGlass shall not be liable for any damages to person or property arising out of the use of any UrbanGlass facility. I agree to indemnify and hold harmless from liability UrbanGlass, its officers and employees for any injury to body or property incurred from acts other than grossly negligent or willful acts on the part of UrbanGlass its officers and employees. Facility renters, that is, artists working at UrbanGlass, and students are not associated or connected with UrbanGlass in any way, legally or otherwise, except in the relationship of renter or student. UrbanGlass is not liable for actions or negligence of renters or students. I understand that if I do not follow UrbanGlass rules and regulations; abuse equipment; exhibit disorderly, disruptive, or dangerous behavior, do not pay rental fees in advance of use, or smoke, use illegal drugs or alcohol on the premises; I can permanently be denied access to the premises and use of the facilities. I attest that to my knowledge the information provided is correct.

Signature:_____ **Date:**_____

Office Use Only: Original application submitted for Semester:_____ Year:_____

Application carried over for Semester:_____ Year:_____, Semester:_____ Year:_____

Application is complete: [Y] [N] Notes:_____

The Bead Project @ UrbanGlass

Program Information

The Bead Project Core

Spring Core starts in March · Fall Core starts in September

10 Sessions · No charge

The Bead Project is an UrbanGlass outreach program created in 1997 to serve economically disadvantaged women living in the New York Area. Offered free of charge, The Bead Project Core program provides ten weeks of instruction in beadmaking and jewelry assembly with the goal of providing a source of long-term supplemental income. Torches, tools, and supplies are given to the students upon completion of the course so they may continue to produce work at home. *Open to women 18 and over; admission by application only. Please visit* ***www.UrbanGlass.org/BeadProject*** *to download the application, due February 1 (Spring session), August 1 (Fall session).*

CAMBA

5 Sessions · No charge

Bead Project graduates attend five free small business development workshops provided by CAMBA. With locations throughout the five boroughs, CAMBA's small business classes teach Core graduates the administrative skills to turn glass working into a viable means of supplemental income. Classes include business planning, budgeting, marketing, and sales.

The Bead Project Journey

6 times a year; reservations required · No charge

Designed to promote a sense of community and to ease the transition from student to entrepreneur, The Bead Project Journey classes are open only to recent graduates of The Bead Project Core. Classes may feature demonstrations of advanced beadmaking techniques, field trips, slide shows, or topical lectures such as composing effective artist statements, documenting and pricing work, and other professional artistic practices. *Open to continuing students only.*

Who can apply?

The Bead Project was created specifically for low-income women, age 18 and over, living in the New York City area. Applicants need not have any previous art or glass experience. Applicants should not be currently enrolled in an academic program. Applicants are required to provide proof of income, SSI benefits, welfare, unemployment, support payments, etc.

How do I apply?

Fill out the application and send it to: The Bead Project, UrbanGlass, 126 13th St, Lower Level, Brooklyn, NY 11215. Questions? Call UrbanGlass at 718.625.3685. E-mail: info@urbanglass.org.

Shortly after your application is submitted, you may be called for an interview. At your interview, you should bring your documentation of income as well as samples of your art work if you have any. After all the interviews have been completed, candidates for the program will be selected.

Application Deadlines:

Applications are due **August 1 for the Fall Core** starting in September.
Application are due **February 1 for the Spring Core** staring in March.

All unaccepted applications are kept on file for next available Bead Project session.

Details:

The Bead Project accepts nine students into each Core session. All equipment, instruction, and supplies are furnished by UrbanGlass. After completion of The Bead Project Core, students will receive a complete kit containing the necessary tools and equipment for glass bead and jewelry making. Upon graduation from the Core and CAMBA classes, students are invited to attend The Bead Project Journey Classes. Graduates of The Bead Project receive special discounts on UrbanGlass studio rentals. Based solely on the quality of work, UrbanGlass may invite graduates of The Bead Project to participate in special exhibitions and/or selling opportunities.